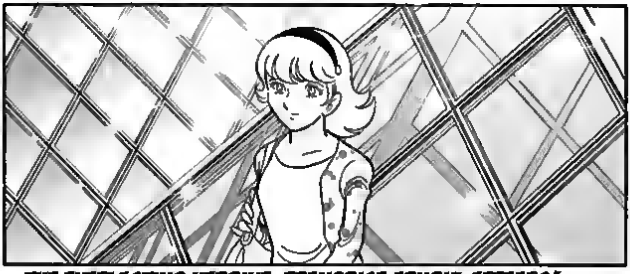
■永遠のヒロイン、フランソワーズ・アルヌールが登場！



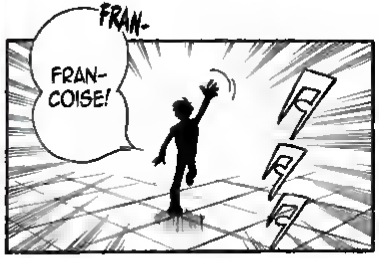
THE EVERLASTING HEROINE, FRANCOISE ARNOUL APPEARS!

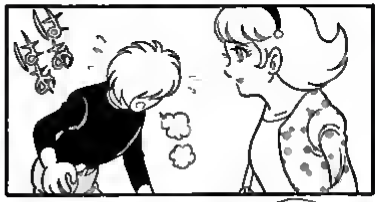
サイボーグ009 GOD'S WAR

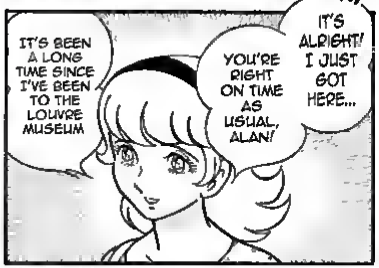
conclusion 完結編 コンクルージョン・ゴッズウォー

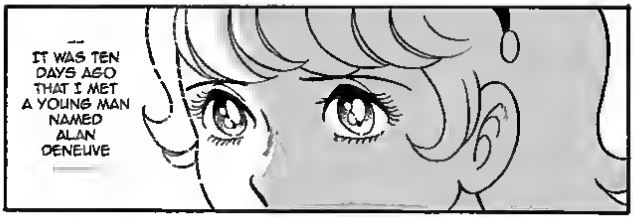
ORIGINAL STORY 原作／石ノ森章太郎 ISHINOMORI SHOTARO
AND 小野寺丈 ONODERA JO
ILLUSTRATIONS 漫画／早瀬マサト HAYASE MASATO
AND 石森プロ ISHIMORI PRO
SCANS TRUNKSCHANGO
TRANSLATION CHEFPOOKARDEE

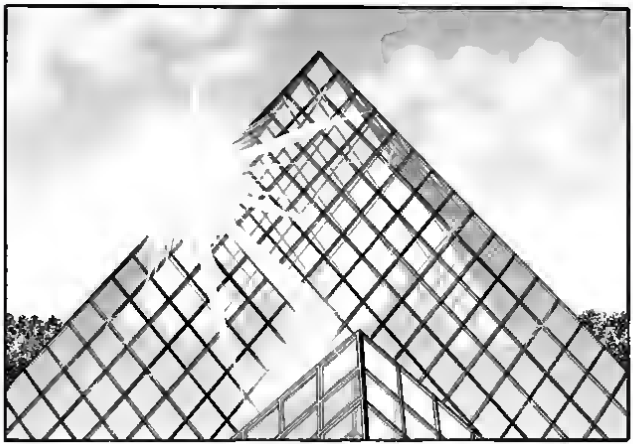
ISSUE 4
CYBORG 003: THE IMPOSSIBLE (PART 1)





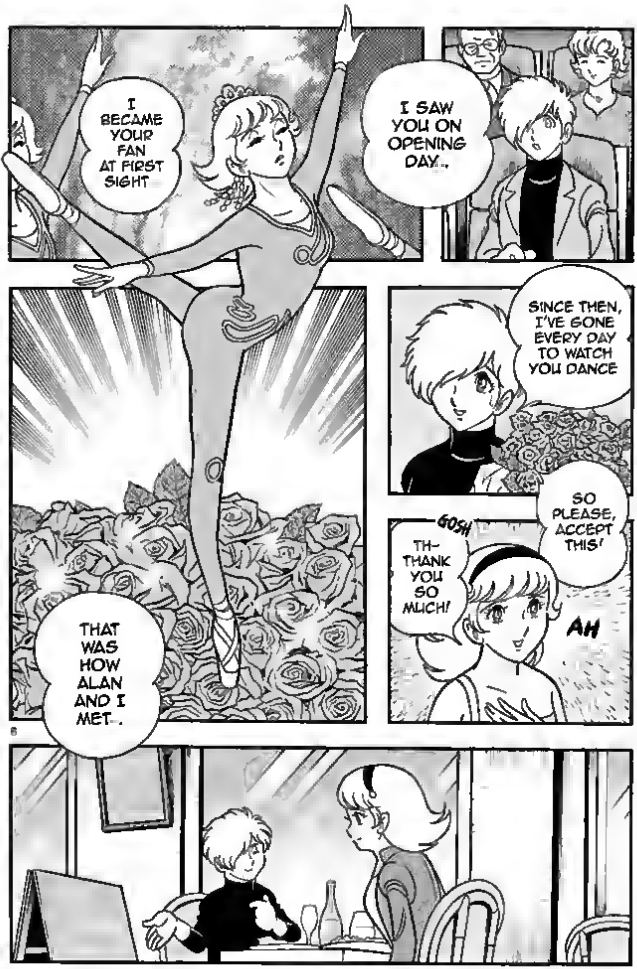




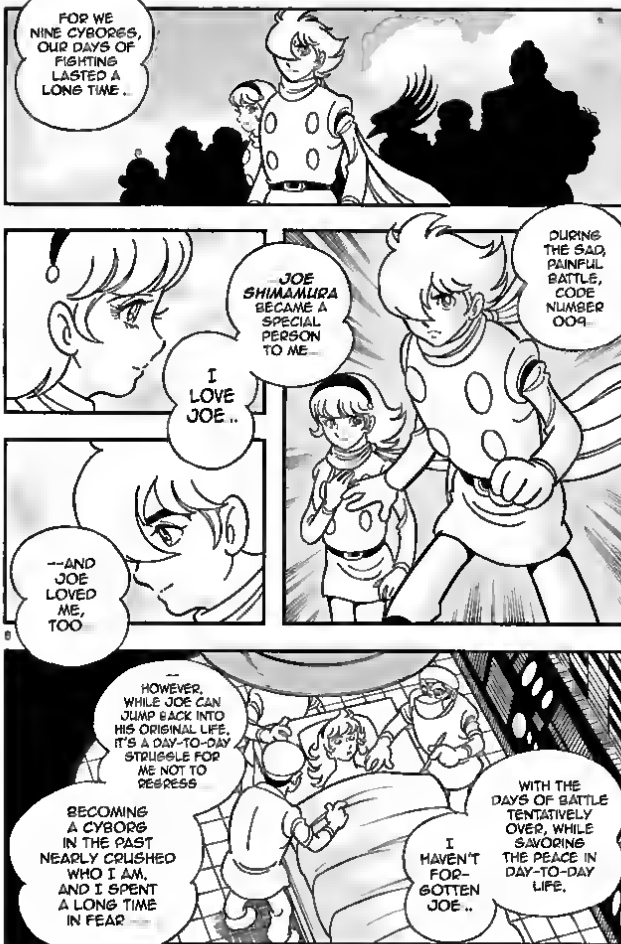


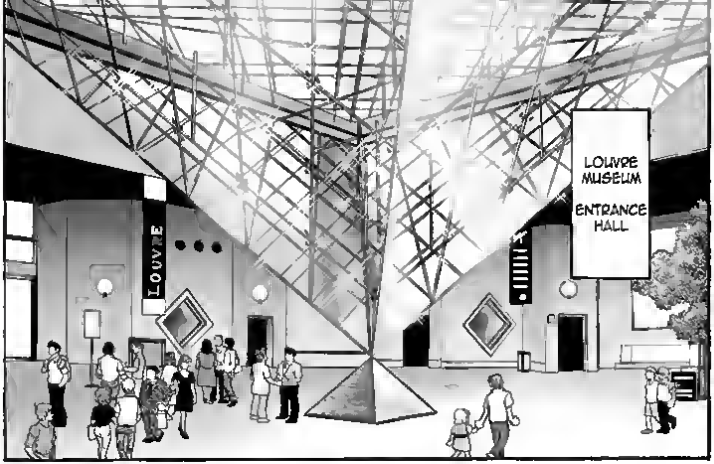
4

GOOD JOB TODAY! SEE YOU TO-MORROW.
BYE, FRAN-COISE!
--I STOOD ON THE STAGE OF THE THÉÂTRE DES CHAMPS ELYSÉES AS A BALLERINA IN PARIS' ALMA BALLET
EH
E-EXCUSE ME, BEFORE YOU HURRY OFF
AH
LIM.
EXCUSE ME...
FOR ME...?
UM
W-WOULD YOU ACCEPT THIS?
I'M THE LAST IN LINE, IN THE BACK ROW OF THE OTHER DANCERS!
ARE YOU MIS-TAKING ME FOR SOME-ONE EL-SE?


I BECAME YOUR FAN AT FIRST SIGHT
I SAW YOU ON OPENING DAY...
SINCE THEN, I'VE GONE EVERY DAY TO WATCH YOU DANCE
SO PLEASE, ACCEPT THIS!
GOSH
TH-THANK YOU SO MUCH!
AH
THAT WAS HOW ALAN AND I MET.

ALAN IS A RESEARCHER WORKING AT THE UNIVERSITY'S ARCHAEOLOGY LAB, THREE YEARS YOUNGER THAN ME
HE'S SHY, PURE, AND SINGLE-MINDED... IF A LITTLE CLUMSY
LIKE AN ADORABLE YOUNGER BROTHER.
BUT SOMETIMES, HE SUDDENLY LOOKS SO SAD AND LONELY,
AND BEFORE I KNOW IT...
I SEE A GLIMPSE OF JOE...
BOTH ALAN AND JOE ARE ALIKE IN THAT THEY'RE BOTH ORPHANS

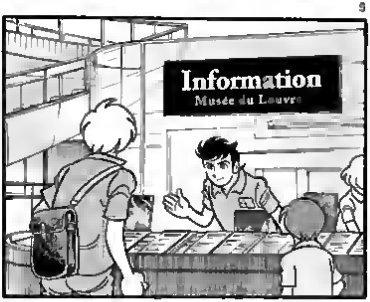

FOR WE NINE CYBORGS, OUR DAYS OF FIGHTING LASTED A LONG TIME..
DURING THE SAD, PAINFUL BATTLE, CODE NUMBER 009
JOE SHIMAMURA BECAME A SPECIAL PERSON TO ME
I LOVE JOE..
--AND JOE LOVED ME, TOO
--HOWEVER, WHILE JOE CAN JUMP BACK INTO HIS ORIGINAL LIFE, IT'S A DAY-TO-DAY STRUGGLE FOR ME NOT TO REGRESS
BECOMING A CYBORG IN THE PAST NEARLY CRUSHED WHO I AM, AND I SPENT A LONG TIME IN FEAR
I HAVEN'T FOR-GOTTEN JOE..
WITH THE DAYS OF BATTLE TENTATIVELY OVER, WHILE SAVORING THE PEACE IN DAY-TO-DAY LIFE.


LOUVRE
LOUVRE MUSEUM
ENTRANCE HALL

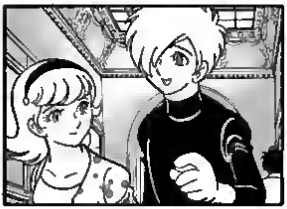
YUMM
YUMM

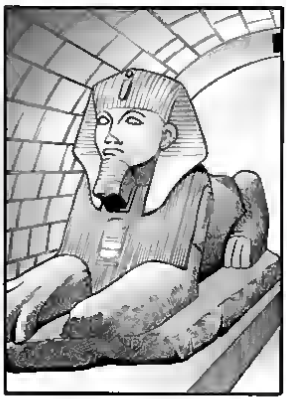
OH?
FRANCOISE, I HAVE SOMEONE I WANT TO INTRODUCE YOU TO

AH!
KANE!?
OVER HERE!

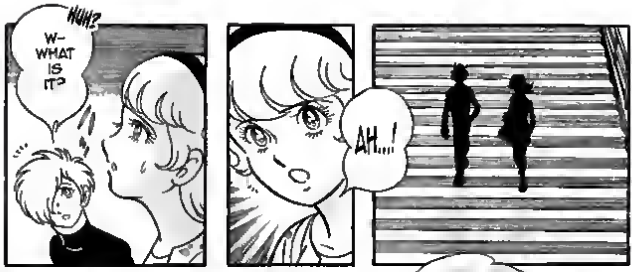

Information
Musée du Louvre

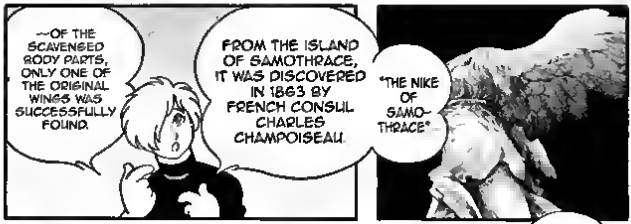
UM
THIS IS UHH THIS IS MISS FRANCOISE.
THIS IS MY OLD FRIEND, KANETT.
AH
ALAN?
PLEASED TO MEET YOU!
OH!
AHH
NICE TO MEET YOU ALAN'S TOLD ME A LOT ABOUT YOU.
IS IT OKAY IF WE MEET UP AT LE CAFÉ MARLY?
SURE THING, WE CAN DO DINNER IN A COUPLE OF HOURS
KANETT, WE CAN MEET UP AFTER WORK, RIGHT?

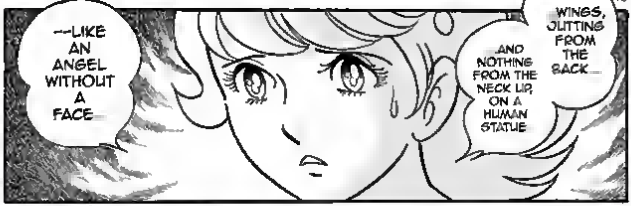




FRANCOISE, SHALL WE GO LOOK AT THE WORKS OF ART?
GOT IT!


HUH?
W-WHAT IS IT?
AH...!

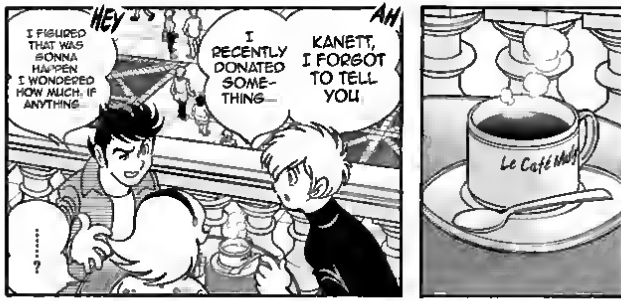

—OF THE SCAVENGED BODY PARTS, ONLY ONE OF THE ORIGINAL WINGS WAS SUCCESSFULLY FOUND.
FROM THE ISLAND OF SAMOTHRACE, IT WAS DISCOVERED IN 1863 BY FRENCH CONSUL CHARLES CHAMPOISEAU.
"THE NIKE OF SAMO-THRACE"—

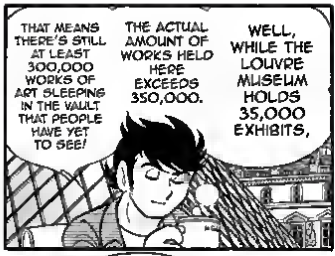

—LIKE AN ANGEL WITHOUT A FACE—
AND NOTHING FROM THE NECK UP, ON A HUMAN STATUE
WINGS, JUTTING FROM THE BACK—

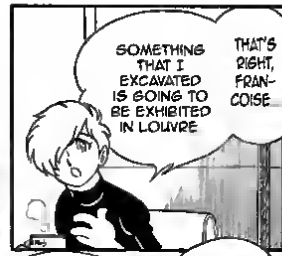
Le Café Marly
Le Café Marly

SORRY, SORRY, WE'RE LATE THE LOUVRE IS AWFULLY BIG
KANETT!
SEATS ON THE TERRACE... WHAT A GREAT VIEW!
THESE ARE VERY GOOD SEATS
LOOK OVER THERE!
SOMETHING SHINING ON TOP OF THE PYRAMID..
WHAT IS IT, FRAN-COISE?
AH...

FRAN-COISE, YOU MUST HAVE GOOD EYE-SIGHT!
I CAN'T SEE ANY-THING...
WHAT? WHERE ?
!
.....
OH--
ARE YOU AL-RIGHT?
Y-YES MY EYES ARE PRETTY GOOD...
HM
WHAT'S UP?


HEY
I FIGURED THAT WAS GONNA HAPPEN I WONDERED HOW MUCH IF ANYTHING
.....?
I RECENTLY DONATED SOME-THING...
AH
KANETT, I FORGOT TO TELL YOU
Le Café Mélo


THAT MEANS THERE'S STILL AT LEAST 300,000 WORKS OF ART SLEEPING IN THE VAULT THAT PEOPLE HAVE YET TO SEE!
THE ACTUAL AMOUNT OF WORKS HELD HERE EXCEEDS 350,000.
WELL, WHILE THE LOUVRE MUSEUM HOLDS 35,000 EXHIBITS,


SOMETHING THAT I EXCAVATED IS GOING TO BE EXHIBITED IN LOUVRE
THAT'S RIGHT, FRANCOISE

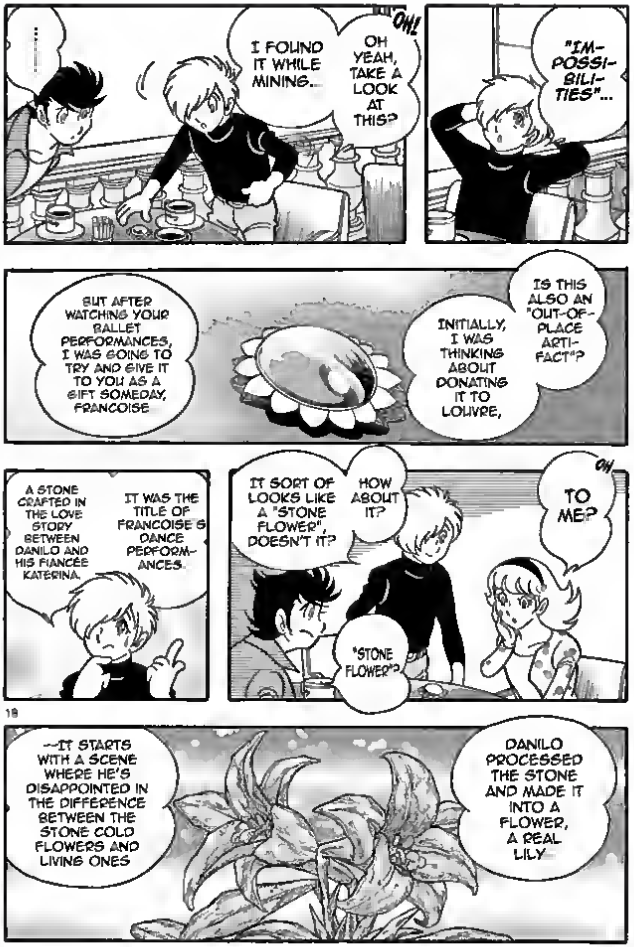
ART WITHOUT CONCLUSIVE EVIDENCE--PAINTINGS AND SCULPTURES WHERE THE CREATOR AND THE AGE ARE UNKNOWN
SOMETIMES THERE'S NO SCIENTIFIC BASIS FOR THE WORKS OF ART...
IT VARIES. SOME ARE INTENTIONALLY COLLECTED, WHILE OTHERS ARE DONATED, LIKE ALAN'S
SO MANY PIECES OF ART. HOW DO THEY COLLECT THAT MANY?

"OUT-OF-PLACE ARTI-FACTS"?

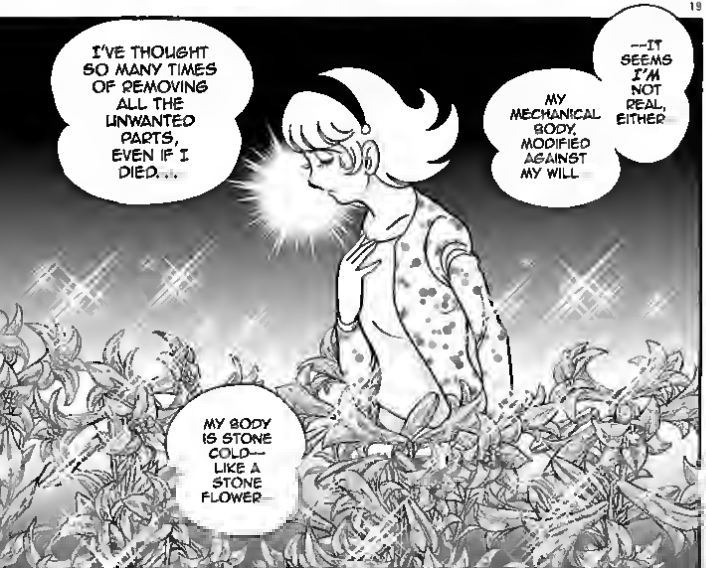
THOSE OF WHICH ARE OFTEN CLASSIFIED AS "OUT-OF-PLACE ARTIFACTS".
THOSE STAY IN STORAGE WITHOUT BEING EXHIBITED. IT'S TRUE OF ANY MUSEUM OR GALLERY.

TRACES OF THREE TRILOBITES WERE FOUND TO BE TRAMPLED BY SANDALS.
FOR EXAMPLE, THE 4,000, FOUR-MILLION-YEAR-OLD TRILOBITE FOSSILS EXCAVATED IN UTAH
SO-CALLED RELICS THAT ARE DIFFICULT TO RESEARCH ACADEMIC-ALLY

.....
"IM-POSS-IBILI-TIES"...
SUCH "IMPOSSIBILITIES" WOULDN'T BE PUT ON EXHIBIT, AND WOULD HAVE TO BE HIDDEN IN THE STORAGE ROOM OF THE MUSEUM OR GALLERY
AND BECAUSE OF THAT, IT'S LABELED AS BOGUS
WHEN SUCH A THING APPEARS AND IS CHECKED OUT ANTHROPO-LOGICALLY, IT TURNS OUT TO BE AN IMPOSSIBILITY
OR THE 7 MILLION-YEAR-OLD APE-MAN FOUND IN DUMAI.
EHH
HOW DO I SAY THIS— IT PROBABLY WON'T BE EXHIBITED
WHAT ABOUT WHAT I DONATED?
YES
SO RESEAR-CHERS STAY TRUE AND GET THE PROPER FACTS—
TRUTHFULLY, I THINK THAT A RELIC HAS TO BE PROPERLY VERIFIED,
IT'S YOUR SPECIALTY, RIGHT? YOU'LL GET THERE—
WELL, I— WHEN THE UNIVERSITY RESEARCH TEAM WENT TO EGYPT, WE FOUND SEVERAL SHEETS OF DISHES WHILE EXCAVATING—
ALAN, WHAT WAS IT YOU DONATED?
17
EHH —!?
THAT'S...


I FOUND IT WHILE MINING...
OH YEAH, TAKE A LOOK AT THIS?
OH!
"IM-POSSI-BILI-TIES"...
BUT AFTER WATCHING YOUR BALLET PERFORMANCES, I WAS GOING TO TRY AND GIVE IT TO YOU AS A GIFT SOMEDAY, FRANCOISE
INITIALLY, I WAS THINKING ABOUT DONATING IT TO LOUVRE,
IS THIS ALSO AN "OUT-OF-PLACE ARTI-FACT"?
A STONE CRAFTED IN THE LOVE STORY BETWEEN DANILO AND HIS FIANCÉE KATERINA.
IT WAS THE TITLE OF FRANCOISE'S DANCE PERFORM-ANCES.
IT SORT OF LOOKS LIKE A "STONE FLOWER", DOESN'T IT?
HOW ABOUT IT?
"STONE FLOWER"?
OH
TO ME?
18
—IT STARTS WITH A SCENE WHERE HE'S DISAPPOINTED IN THE DIFFERENCE BETWEEN THE STONE COLD FLOWERS AND LIVING ONES
DANILO PROCESSED THE STONE AND MADE IT INTO A FLOWER, A REAL LILY.

PSSH
HOW UN-LIKELY.
YOU WOULDN'T CHOOSE STONE FLOWERS OVER LIVING ONES STONE FLOWERS AREN'T REAL.


I'VE THOUGHT SO MANY TIMES OF REMOVING ALL THE UNWANTED PARTS, EVEN IF I DIED...
--IT SEEMS I'M NOT REAL, EITHER.
MY MECHANICAL BODY, MODIFIED AGAINST MY WILL.
MY BODY IS STONE COLD-- LIKE A STONE FLOWER.

PLEASE, I'M LOOKING FOR THE EYES..
EH...?
WHAT?
WE ARE NOT OUT OF REACH OF PEOPLE OR HIDING IN ISOLATION... ANY LONGER.
I CAN HEAR THIS VOICE DIRECTLY IN MY HEAD...
WHAT IS THIS?

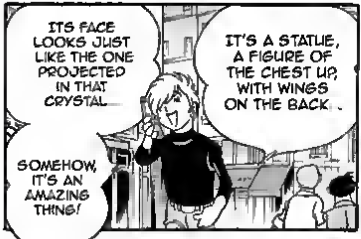
EYES... LOOKING FOR THE EYES..

I SEE SOME-THING PEEKING THROUGH.
HEY, THIS IS WEIRD
NOW YOU'RE JUST LOOKING TO FIND IMPOSSIBLE THINGS
AH...!
TAKE A GOOD LOOK. DOESN'T THIS WOMAN LOOK SIMILAR TO FRANCOISE?
THIS FACE, I THINK I'VE SEEN IT SOME-WHERE
THAT IS ?

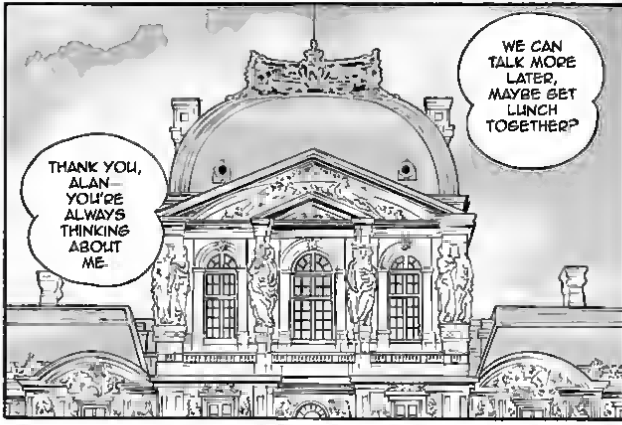
AAAHHH...! WHO ARE YOU? WHO ON EARTH ARE YOU?!

MM
YES...?
HELLO ?
PLLL
HELLO, FRAN-COISE?
GOOD MORNING HOW ARE YOU? I WAS WORRIED BECAUSE YOU LEFT SO SOON YESTERDAY

OH, THANK YOU.
I THINK I WAS JUST TIRED FROM THE LONG PERFOR-MANCE I'M ALRIGHT
I'M SORRY FOR WORRY-ING YOU
—OH, I'M GLAD I'M ACTUALLY HEADING OVER TO THE LOUVRE RIGHT NOW


ITS FACE LOOKS JUST LIKE THE ONE PROJECTED IN THAT CRYSTAL—
IT'S A STATUE, A FIGURE OF THE CHEST UP, WITH WINGS ON THE BACK.
SOMEHOW, IT'S AN AMAZING THING!

I GOT A CALL THIS MORNING FROM KANETT,
ABOUT AN UNKNOWN ARTIFACT IN THE STORAGE ROOM.


WE CAN TALK MORE LATER, MAYBE GET LUNCH TOGETHER?
THANK YOU, ALAN— YOU'RE ALWAYS THINKING ABOUT ME.

HERE
THIS IS WHAT I TOLD YOU ABOUT—
—THIS IS THE STOR-AGE ROOM
No.183
183
.....

HEY
WHOA
IT'S TRUE...
THERE'S ONLY ONE EYE WITH A CRYSTAL FIT IN IT

BRING THE STATUE TO THE LAB?
SO...
ALAN, SHOULD WE EXAMINE IT?

I'LL ASK THE GUYS ON THE UPPER FLOOR WAIT HERE

YOU THINK SO?

HAH
C-COULD IT REALLY BE?
OH
IT'S THE SAME— THIS I THINK IT FITS...?
27
EH
W-WHAT? HOW...? IS IT BECAUSE I PUT THE EYE BACK IN?
AHH!
I CAN'T TAKE IT BACK OUT...!!
WAAAUUGH!!

HEY, KANE!?
YOUR FRIEND TOOK OFF OUTSIDE...
WHERE DID HE GO? WASN'T HE WAITING?
HUH?
OH, PISARRO ALAN WENT OUT-SIDE...?

ALAN!

YES
HE SEEMED TO BE SOME-WHAT ILL
AH
I SEE...
THANKS

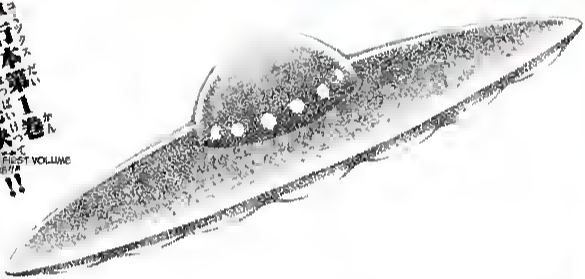
ALAN'S USUALLY SO PUNCTUAL...
cafés les 2 MOULINS
YOU'RE LATE, ALAN. YOU KNOW. WHAT'S UP?
IS THIS MISS FRANCOISE ARNOUL?
EH?!
YOU'RE NOT ALAN. WHO IS THIS...?
PLL
OH! ALAN!
THIS MIGHT BE SHOCKING NEWS TO HEAR...
ARE YOU AN ACQUAINTANCE OF MR ALAN DENEUVE?
THIS IS MAURICE FROM THE PARIS METROPOLITAN POLICE DEPARTMENT..

■次号、ありえざるものの正体が明らかになる……!?

■ CONTINUED IN ISSUE 5 ■

サイボーグ009 GOD'S WAR

conclusion 完結編 コンクルージョン・ゴッズウォー

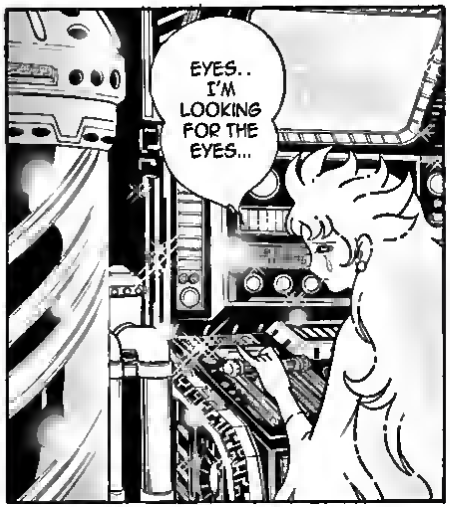


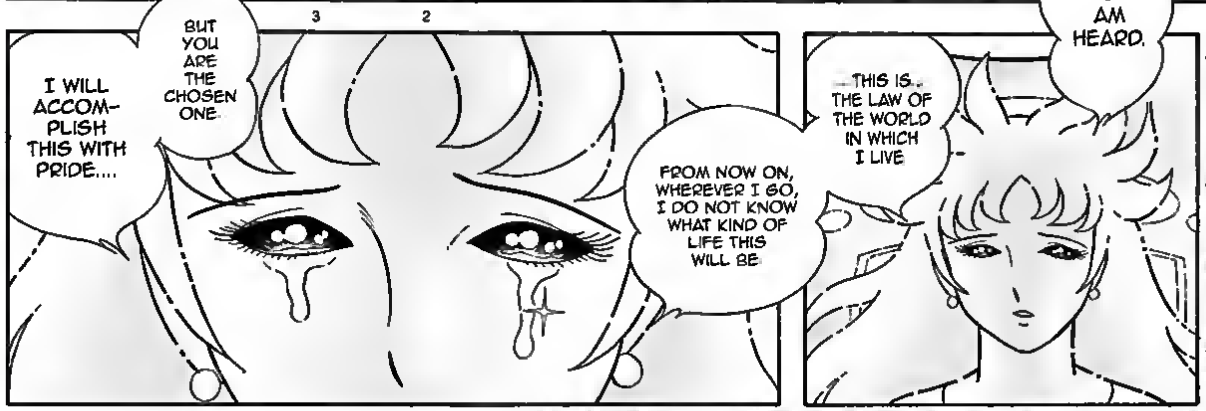
ISSUE'S
CYBORG 009: THE IMPOSSIBLE (PART 2)

ORIGINAL STORY
原作／石ノ森章太郎・小野寺丈
ISHINOMORI SHOTARO AND ONODERA JO

ILLUSTRATIONS
漫画／早瀬マサト・石森プロ
HAYASE MASATO AND ISHIMORI PRO

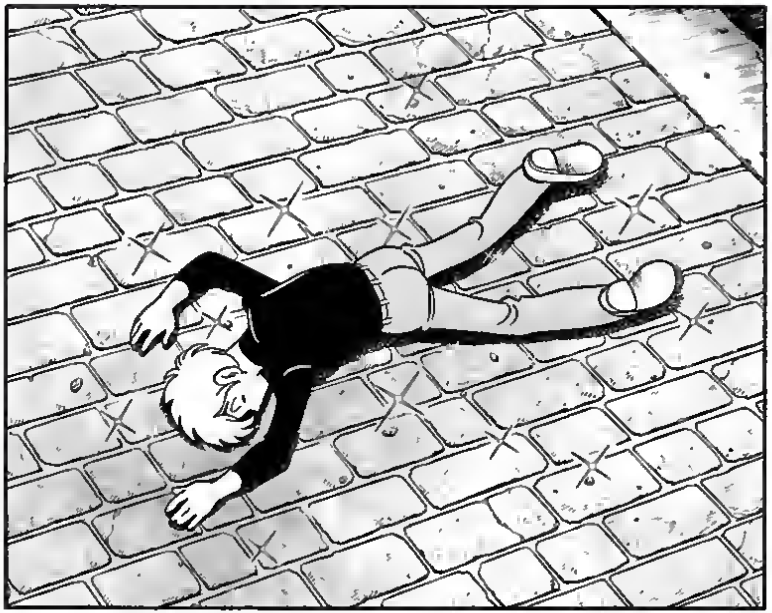
SCANS: TRUNKSCHANG
TRANSLATION: CHEEBOOKARDEE




3
2
I AM HEARD.
THIS IS... THE LAW OF THE WORLD IN WHICH I LIVE
FROM NOW ON, WHEREVER I GO, I DO NOT KNOW WHAT KIND OF LIFE THIS WILL BE
BUT YOU ARE THE CHOSEN ONE.
I WILL ACCOM-PLISH THIS WITH PRIDE....

■フランソワーズが聞いた“声”の主とは…？そしてアランの身に…

IS THIS THE OWNER OF THE VOICE FRANCOISE HEARD...? AND THE BODY OF ALAN...



4

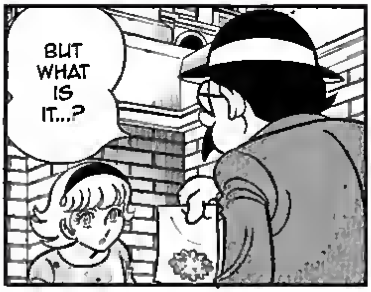
POLICE
TEC

WE WON'T KNOW THE CAUSE OF DEATH UNTIL AN AUTOPSY IS DONE THIS EVENING...
MISS FRANCOISE, THE BODY IS NOW AT A POLICE HOSPITAL

I UNDER-STAND... I DON'T MIND. LATER, YOU CAN COME WITH US...
I WON'T BELIEVE IT UNTIL I SEE ALAN'S FACE!
PLEASE TAKE ME WITH YOU, INSPECTOR MAURICE! THE PERSON IN QUESTION...
POLICE

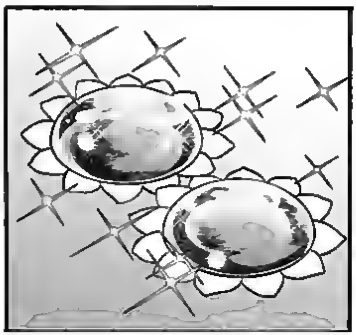
I THINK IT'S THE CRYSTAL ALAN HAD, BUT...
DO YOU KNOW WHAT THIS IS?
AND THIS HERE...
THIS IS...
AHH, YOU DO KNOW...?
WH
WHY IS IT IN PIECES?
6
SOME SORT OF STRONG WILL MUST HAVE BEEN AT WORK THIS IS SHATTERED, MORE THAN JUST A CRACK.
WAS IT BROKEN BY HIMSELF, OR BY SOMEONE ELSE...?
THEY WERE SCATTERED AROUND THE BODY.

ALAN TOLD ME HE WAS GOING TO THE LOUVRE MUSEUM THIS MORNING.
--WHAT ON EARTH COULD HAVE HAPP-ENED
ACTUALLY, AT THE LOUVRE,
THE CORPSE OF ANOTHER MAN WAS REPORTED!
HMM
THIS BODY ALSO SEEMED TO HAVE DIED IN UNNATURAL CIRCUM-STANCES
EH
COULD IT BE...?
HM?
DO YOU HAVE AN IDEA?
THE YOUNG MAN THAT WAS FOUND WAS ON THE LOUVRE STAFF, KANETT
POLICE
AH
ALAN'S FRIEND!
ALAN WENT TO THE LOUVRE TO MEET WITH MR. KANETT...


BUT WHAT IS IT...?

HMM...
IN FACT, A RED CRYSTAL HAD FALLEN ON THE SCENE.

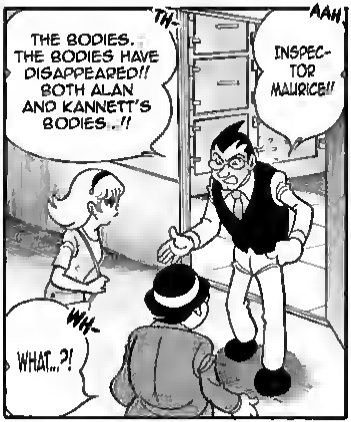
IT'S THE SAME ONE ALAN HAD!
THERE WERE TWO!

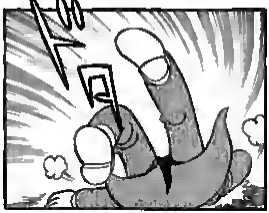


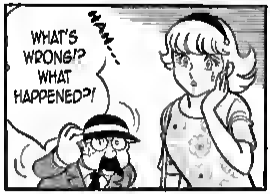
--WERE THESE CRYSTALS THE "EYES" THAT VOICE HAD MENTIONED?!

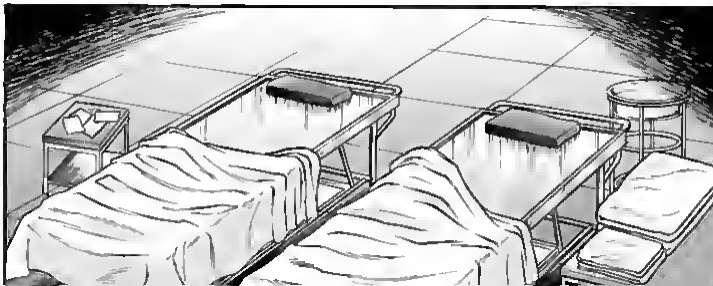
THE BODIES OF ALAN AND KANETT LAY IN HERE.
WE'RE HERE.
.....
...PLEASE, PREPARE YOUR-SELF.
BUT THOUGH I DON'T WANT TO BELIEVE IT, IT HAS TO BE HIM... --I...
AAH
I WON'T BELIEVE IT UNTIL I SEE ALAN...

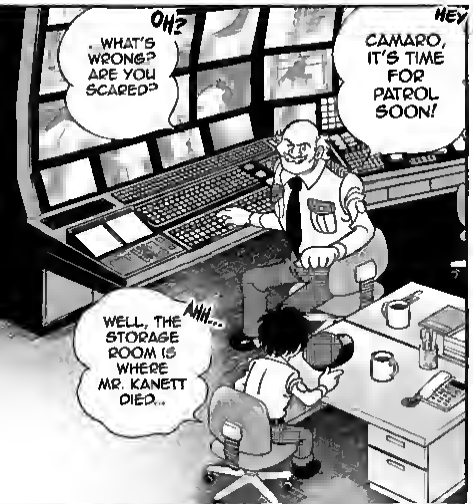
AAHHH!!

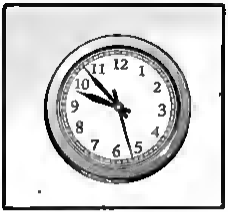

THE BODIES. THE BODIES HAVE DISAPPEARED!! BOTH ALAN AND KANNETT'S BODIES..!!
AAH
INSPEC-TOR MAURICE!!
WH-
WHAT...?!



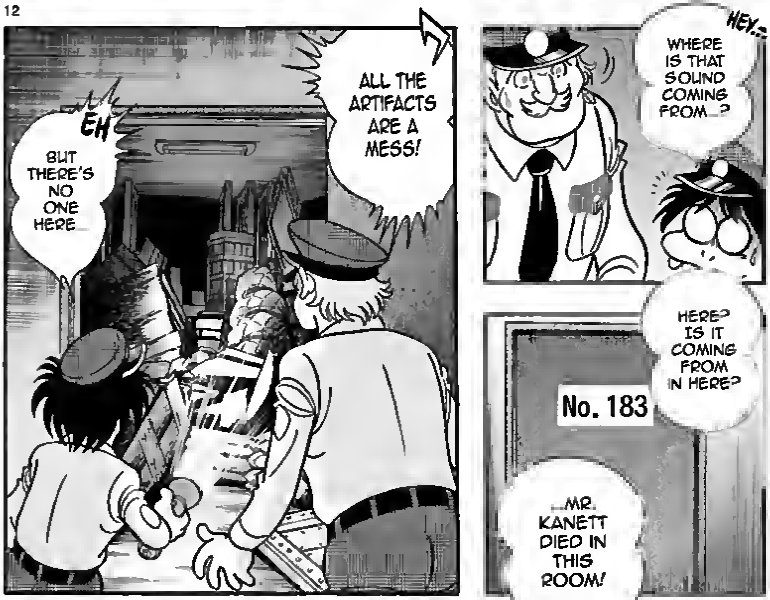

HAH...
WHAT'S WRONG!? WHAT HAPPENED?!




OH?
. WHAT'S WRONG? ARE YOU SCARED?
HEY
CAMARO, IT'S TIME FOR PATROL SOON!
AHH...
WELL, THE STORAGE ROOM IS WHERE MR. KANETT DIED...

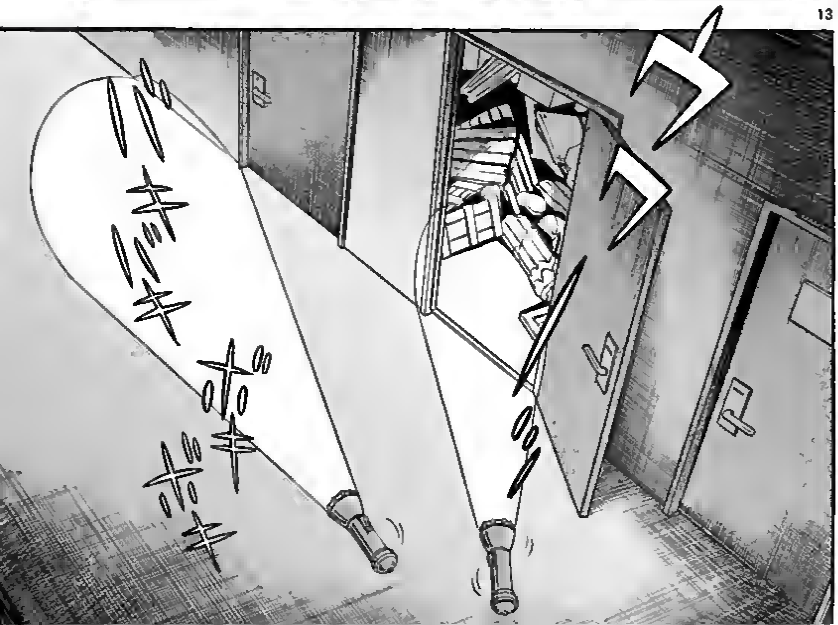


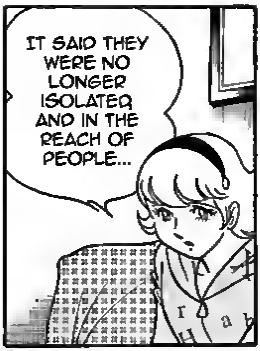
HOW ABOUT WE GO TO-GETHER?
R-REALLY?
OH
THANK YOU SO MUCH, SUPER-VISOR ALDAN!

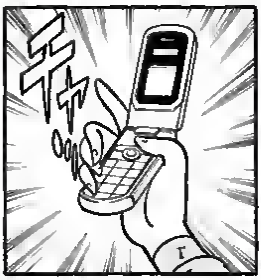

ALL THE ARTIFACTS ARE A MESS!
EH
BUT THERE'S NO ONE HERE...
HEY...
WHERE IS THAT SOUND COMING FROM...?
No. 183
HERE? IS IT COMING FROM IN HERE?
...MR. KANETT DIED IN THIS ROOM!

HAH...
REALLY NOW, DON'T SAY SUCH SILLY THINGS LIKE THAT...
GULP
SUPERVISOR... IT HAS TO BE MR. KANETT'S GHOST! COME TO GET REVENGE!!

AH... AAH-HH.....




IT SAID THEY WERE NO LONGER ISOLATED AND IN THE REACH OF PEOPLE...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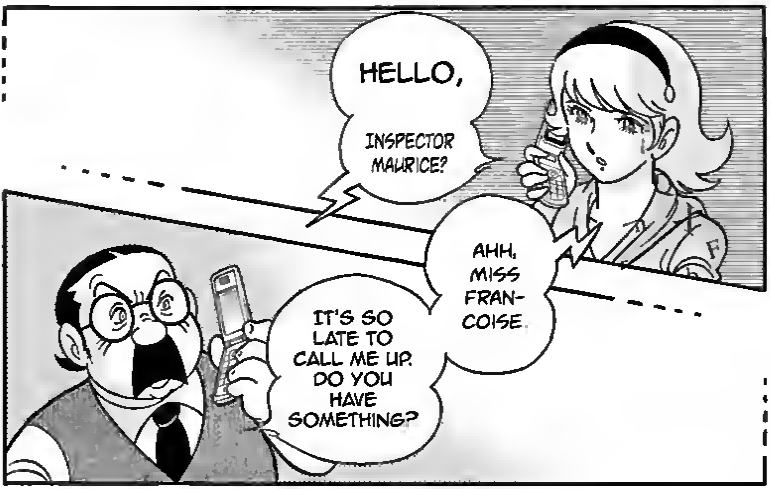
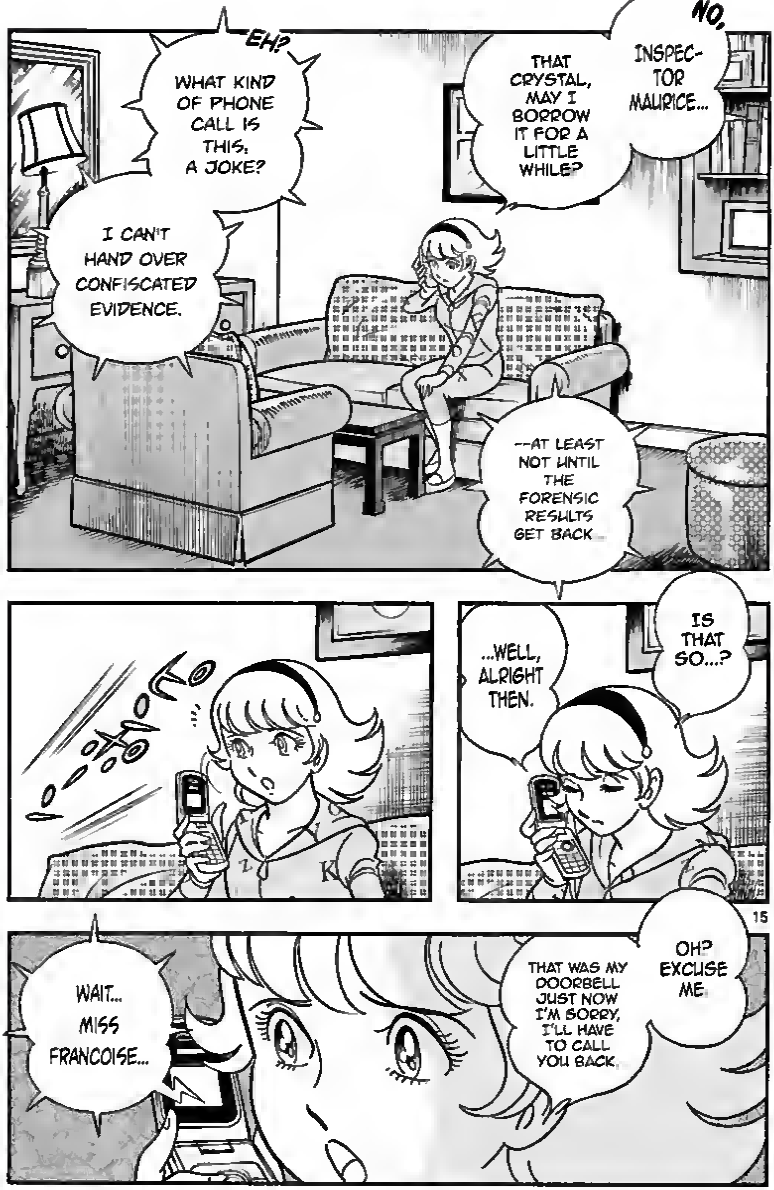
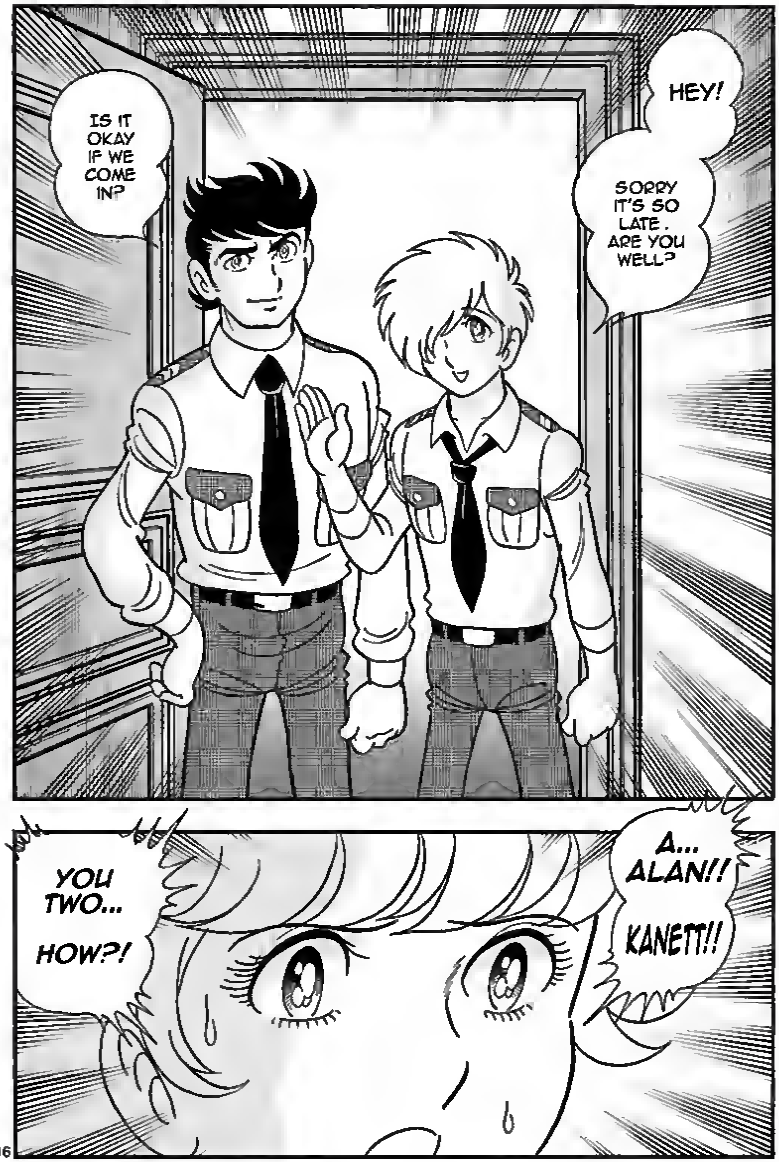
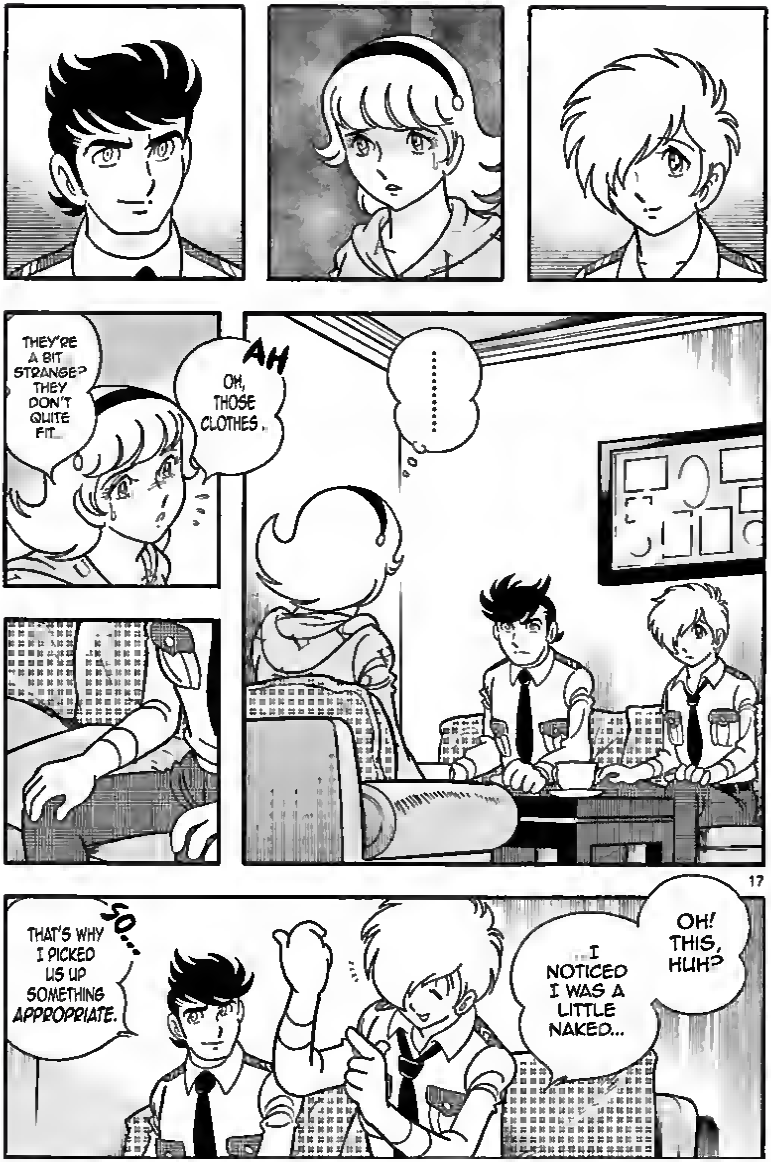
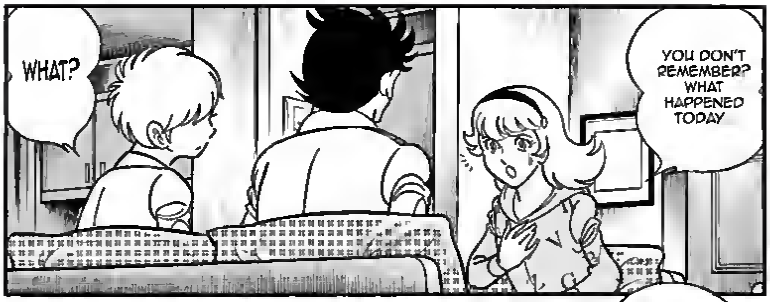
THAT RED CRYSTAL, IF IT WAS THE "EYE"...
--THAT VOICE... THAT VOICE ECHOING IN MY HEAD...

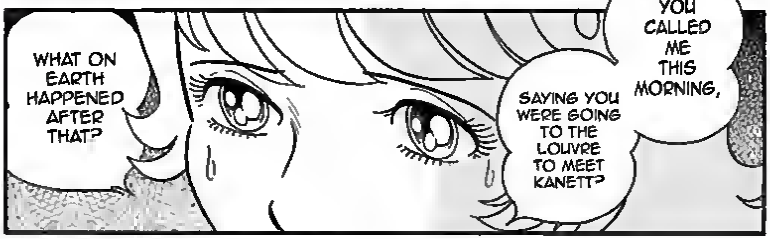

HELLO,
INSPECTOR MAURICE?
AHH, MISS FRAN-COISE.
IT'S SO LATE TO CALL ME UP. DO YOU HAVE SOMETHING?


NO,
INSPEC-TOR MAURICE...
THAT CRYSTAL, MAY I BORROW IT FOR A LITTLE WHILE?
EH?
WHAT KIND OF PHONE CALL IS THIS, A JOKE?
I CAN'T HAND OVER CONFISCATED EVIDENCE.
--AT LEAST NOT UNTIL THE FORENSIC RESULTS GET BACK...
IS THAT SO...?
...WELL, ALRIGHT THEN.
OH? EXCUSE ME.
THAT WAS MY DOORBELL JUST NOW I'M SORRY, I'LL HAVE TO CALL YOU BACK.
WAIT... MISS FRANCOISE...

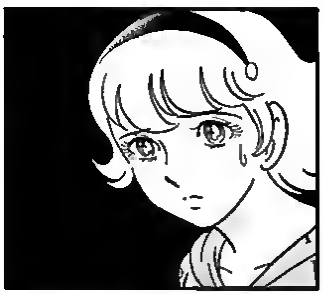

HEY!
SORRY IT'S SO LATE. ARE YOU WELL?
IS IT OKAY IF WE COME IN?
A... ALAN!!
KANETT!!
YOU TWO...
HOW?!


THEY'RE A BIT STRANGE? THEY DON'T QUITE FIT...
AH
OH, THOSE CLOTHES.
.....
17
SO...
THAT'S WHY I PICKED US UP SOMETHING APPROPRIATE.
...I NOTICED I WAS A LITTLE NAKED...
OH! THIS, HUH?


WHAT?
YOU DON'T REMEMBER? WHAT HAPPENED TODAY


WHAT ON EARTH HAPPENED AFTER THAT?
SAYING YOU WERE GOING TO THE LOUVRE TO MEET KANETT?
YOU CALLED ME THIS MORNING,

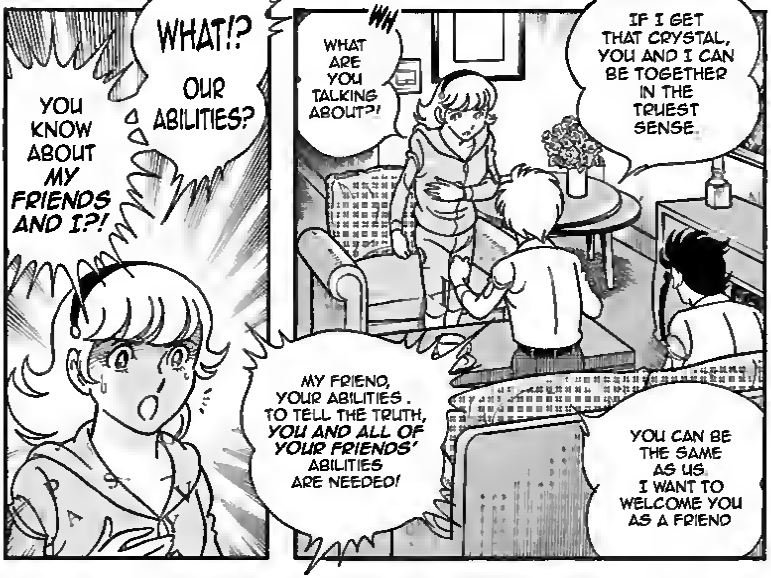
YOU DIED! BOTH OF YOU DIED!!
ALAN, KANETT, SOMETIME AFTER THAT, YOU...



...I DUNNO

WE'RE NOT DEAD.
DIED...?
19
HEY, FRAN-COISE,
WAS THE CRYSTAL SHOWN TO THE POLICE?
THE ONE YOU HAD, ALAN,
WAS BROKEN TO PIECES.
WH- BRO-KEN?
WHO DID THAT?!
I'M NOT SURE. WE THOUGHT YOU MIGHT'VE...
ME...? THAT IDIOT!

I WENT TO THE LOUVRE A LITTLE WHILE AGO, BUT I COULDN'T FIND IT.
IT IS ABSOLUTELY IMPERATIVE. I NEED TO KNOW.
FRANCOISE, DO YOU KNOW ABOUT THAT?!
THE OTHER CRYSTAL, IN THE LOUVRE STORAGE ROOM?
WHY ARE YOU SO PERSISTENT ABOUT THE CRYSTALS? WHAT'S THEIR PURPOSE? --TELL ME!
WHAT DID YOU DO?
--DIDN'T YOU JUST BREAK OUT OF THE POLICE HOSPITAL, NAKED? YOU DIDN'T STEAL THOSE CLOTHES SOMEWHERE, DID YOU?
THIS LATE?


WHAT!? OUR ABILITIES?
YOU KNOW ABOUT MY FRIENDS AND I?!
WHAT ARE YOU TALKING ABOUT?!
IF I GET THAT CRYSTAL, YOU AND I CAN BE TOGETHER IN THE TRUEST SENSE.
MY FRIEND, YOUR ABILITIES. TO TELL THE TRUTH, YOU AND ALL OF YOUR FRIENDS' ABILITIES ARE NEEDED!
YOU CAN BE THE SAME AS US. I WANT TO WELCOME YOU AS A FRIEND

ZERO-ZERO NUMBER CYBORGS!!
IF YOU DON'T JOIN US, WE WILL HAVE TO COME AND FIGHT YOU!
IF SO, YOU WILL FACE THE GREATEST ENEMY...
--YOU... WHO ARE YOU GUYS?!
IF YOU USE THE EXPRESSION ON THIS EARTH... IT IS "GOD"!!
ARE YOU WORTHY OF BEING AN ANGEL?
21
WILL YOU BE OUR ENEMY? OR OUR ALLY?
I CAN NO LONGER AFFORD TO LEAVE YOUR COMPANIONS ALONE IF YOU REFUSE TO JOIN WITH US.
BECAUSE THEY WILL BECOME OUR ENEMY!

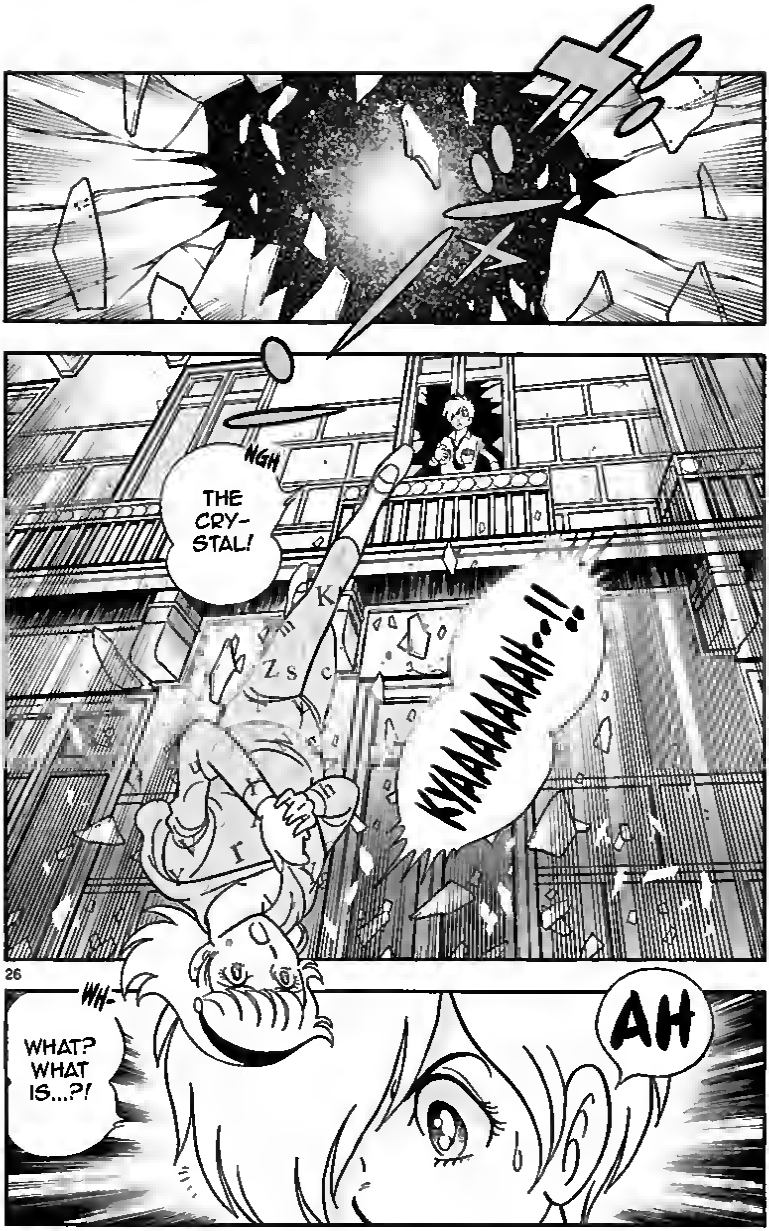
STOP! STOP IT! I DON'T WANT TO FIGHT ANYMORE!
ESPE-CIALLY NOT WITH YOU!!
BUT FOR YOU, THAT IS THE WAY IT HAS TO BE.
THIS ISN'T DEATH FOR US,
THE CRYSTAL IS...!!
THE CRYSTAL? WHERE IS IT? TELL ME, FRANCOISE!!
IF I TELL YOU WHERE THE CRYSTAL IS, WILL YOU SPARE US?!
AUGH!!

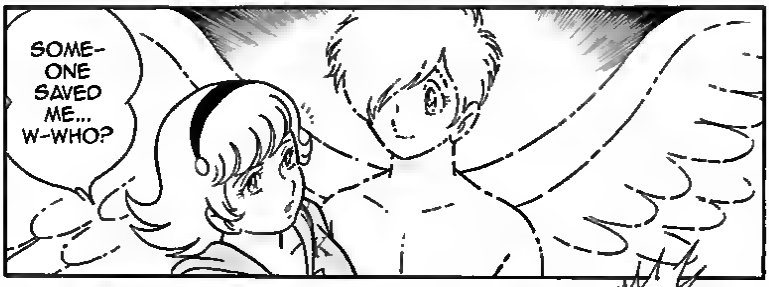
GHH
WH-
WHO?!

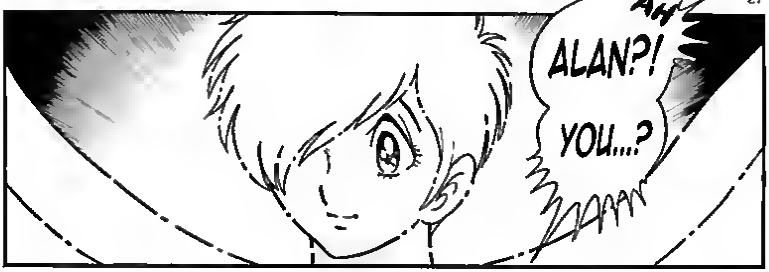
I CAME BECAUSE I WAS CONCERNED AFTER I GOT OFF THE PHONE WITH YOU...
INSPEC-TOR MAURICE!!
--ALAN, MAYBE YOU BECAME SCARED AND CRACKED THE CRYSTAL YOURSELF!
BUT IT'S CHANGED THE TWO OF YOU!
I DON'T UNDERSTAND WHAT MEANING THERE IS TO THE CRYSTAL,
23
HMPH
THIS IS THE ORIGINAL US. AND SOON, EVEN YOU...
NO!
ALAN AND KANETT... YOU TWO AREN'T YOUR ORIGINAL SELVES!
SUCH A THING ISN'T TRUE!
YOU'RE NO LONGER YOUR ORIGINAL SELF AFTER THE FEAR MADE YOU BREAK IT!

HUH?
THE WOUND.. IT'S HEALING RIGHT BEFORE OUR EYES.
PLEASE! HURRY!!
INSPECTOR MAURICE!! DESTROY THE CRYSTAL NOW!
WAH!
IN-SPEC-TOR MAUR-ICE!!
YOU HAVE IT?!

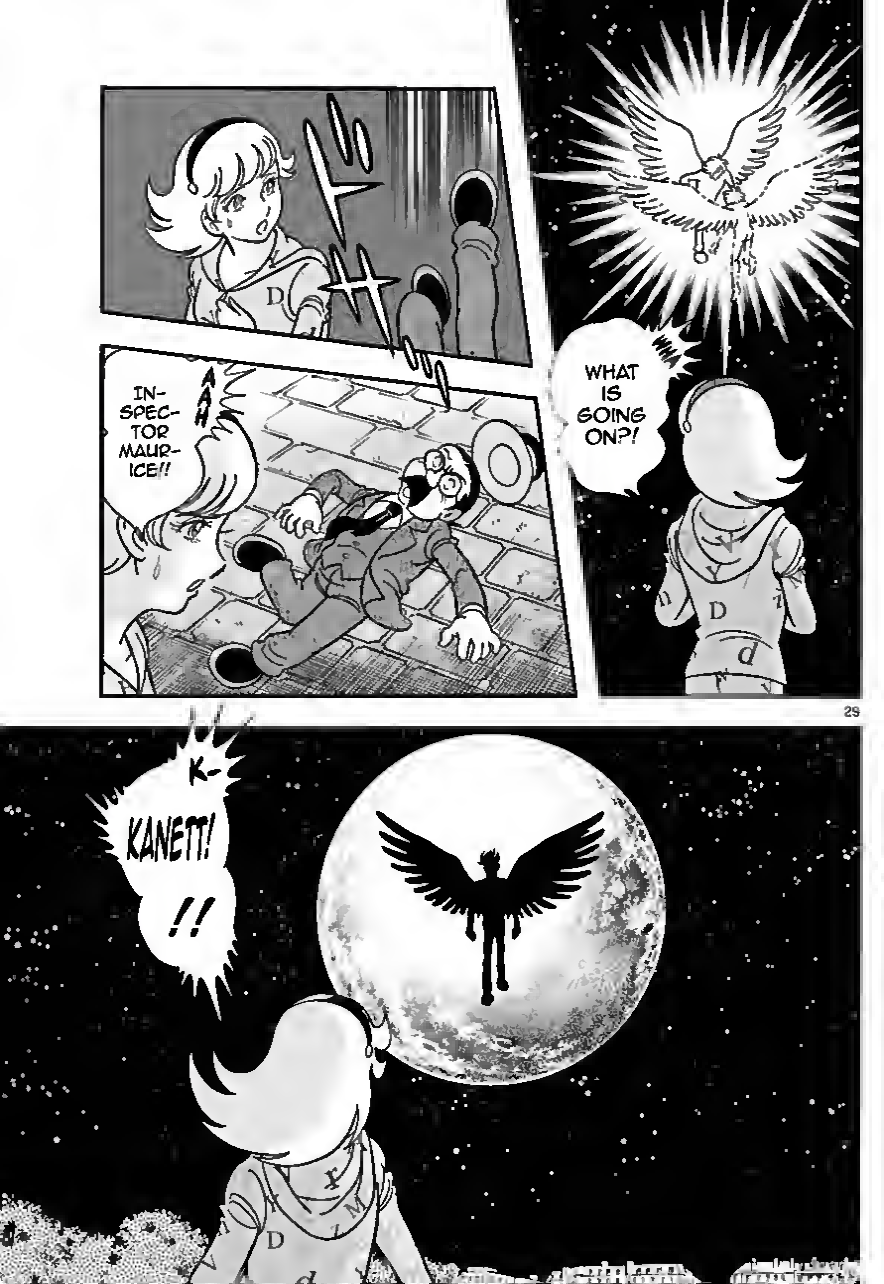
MISS FRAN-COISE! HERE!
AN APPAR-ITION!
GIVE ME THE CRYSTAL!
AAH PLEASE! STOP...

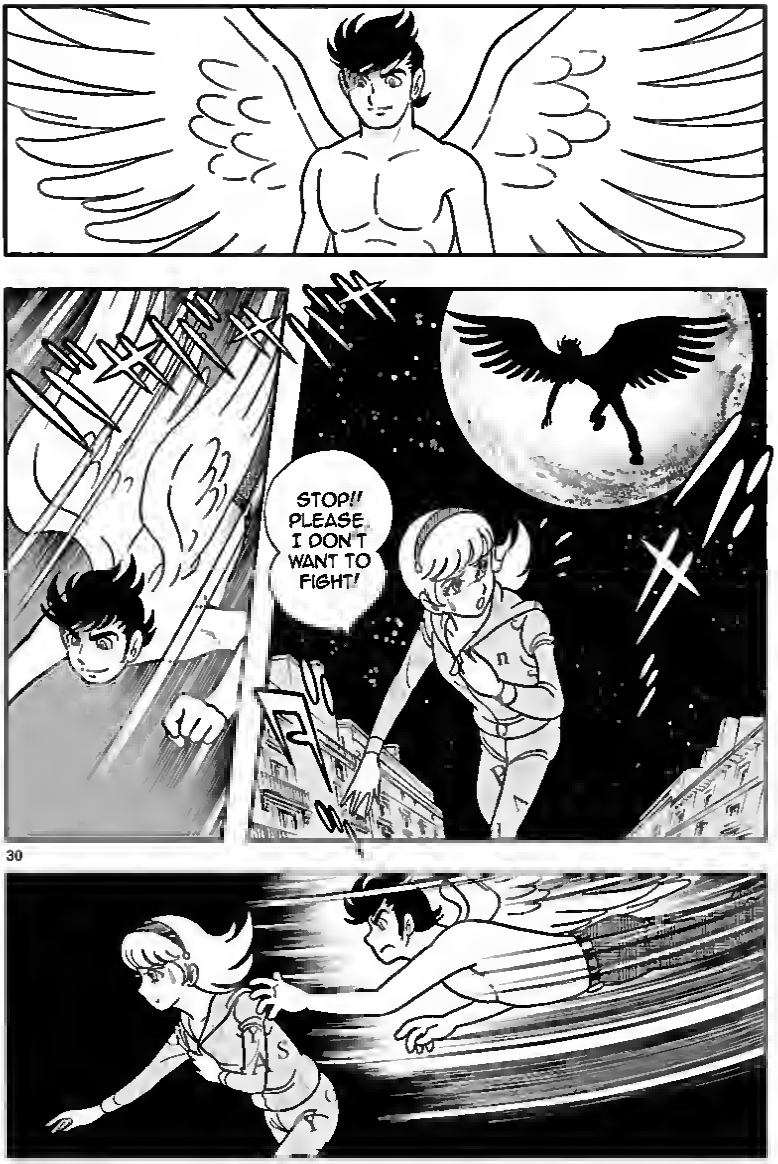

NGH
THE CRY-STAL!
KYAAAAAAAH-!!
26
WH-
WHAT? WHAT IS...?!
AH

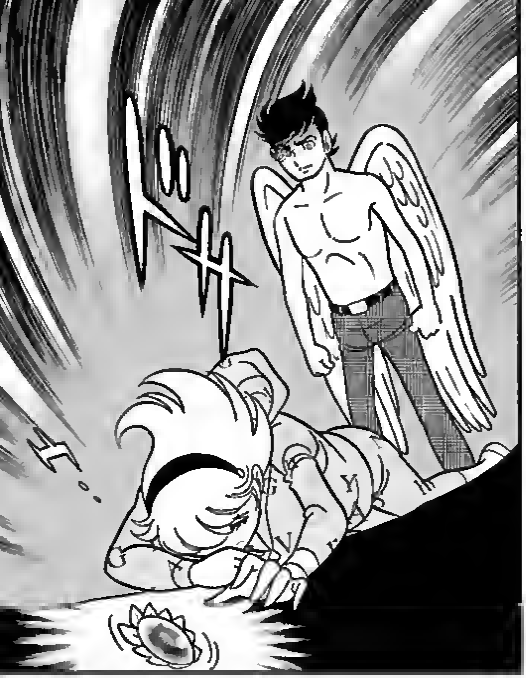

SOME-
ONE
SAVED
ME...
W-WHO?

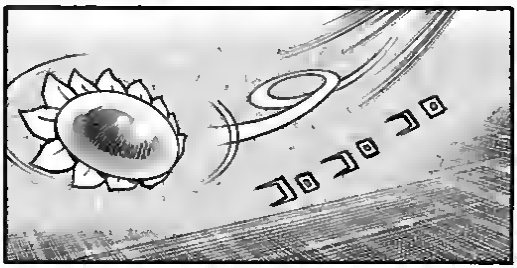

AH!
ALAN?!
YOU...?

WHA
WHAT IS THIS? TWO ALANS?!


WHAT IS GOING ON?!
IN-SPEC-TOR MAUR-ICE!!
K-
KANETT!
!!


STOP!! PLEASE. I DON'T WANT TO FIGHT!

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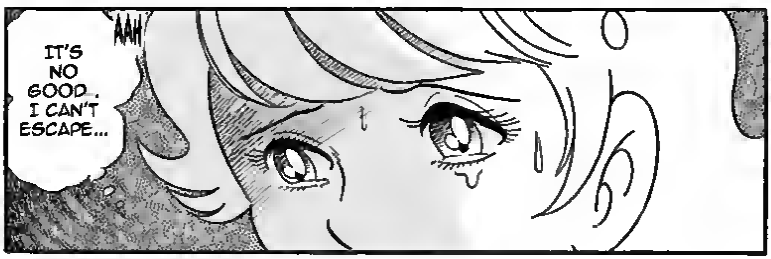
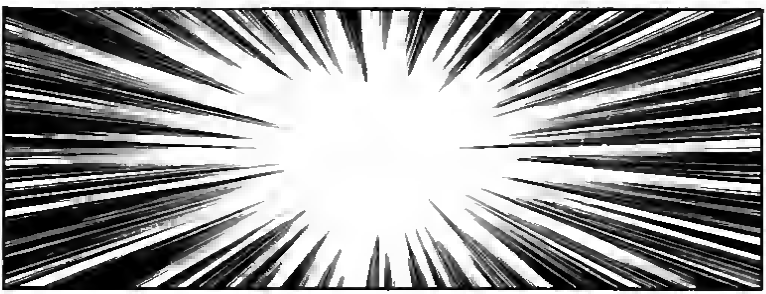
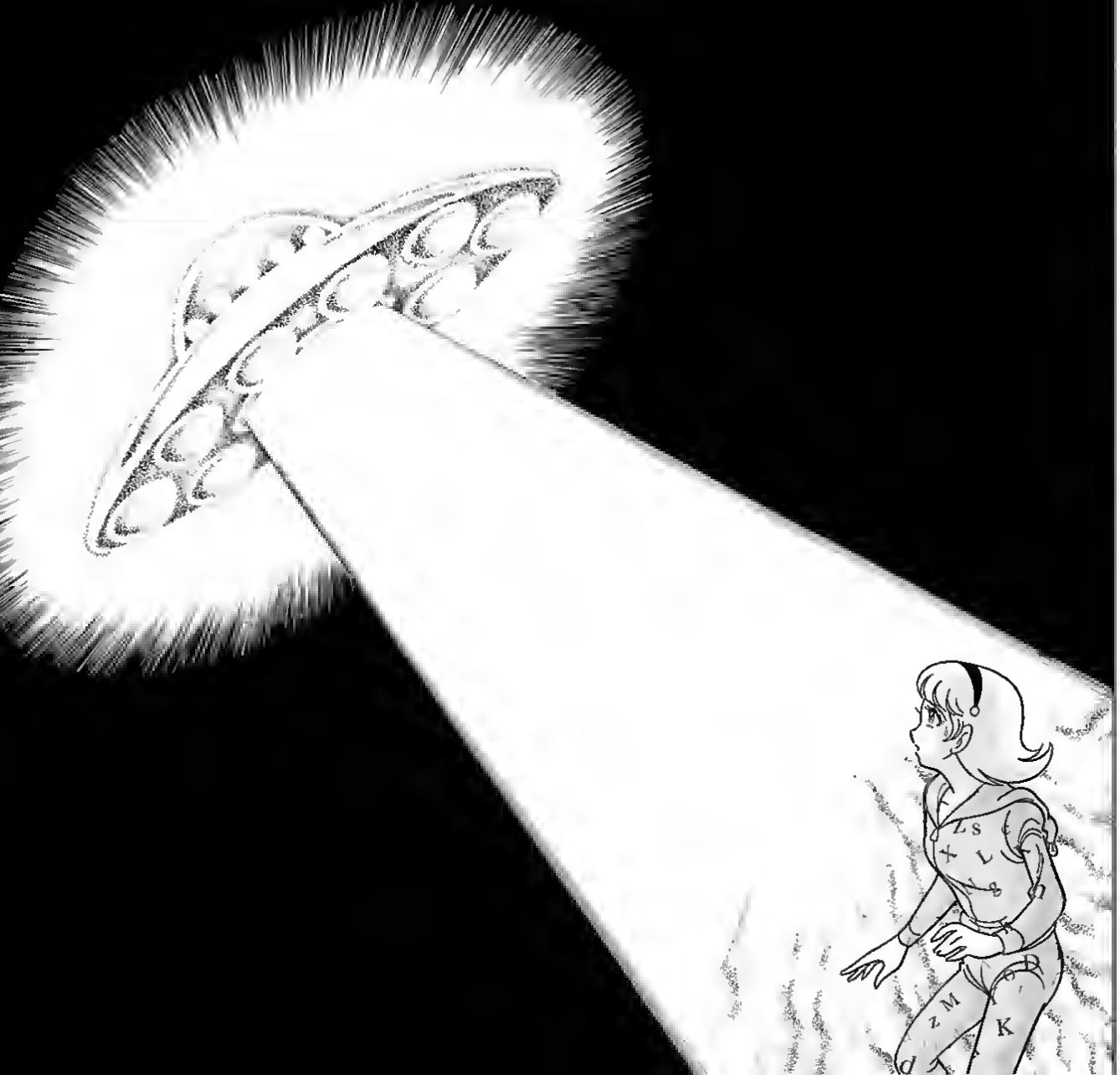
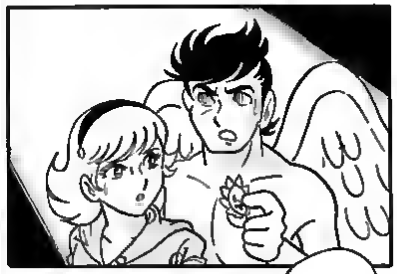

AAH!
IT'S NO GOOD. I CAN'T ESCAPE...

NNH
WHY DOES THIS ALWAYS HAPPEN TO ME...?
TO HAVE GRABBED HAPPINESS, AND HAVE IT TAKEN AWAY...
DRAGGED INTO A WORLD OF NIGHT-MARES WITHOUT PERMISSION...
ALWAYS APPEARING WHEREVER I LIVE...?
HEH HEH
I'VE GOT THE CRYSTAL!
AAH!!
JOE...
JOE--!!

TH-THAT LIGHT! W-WHAT?!





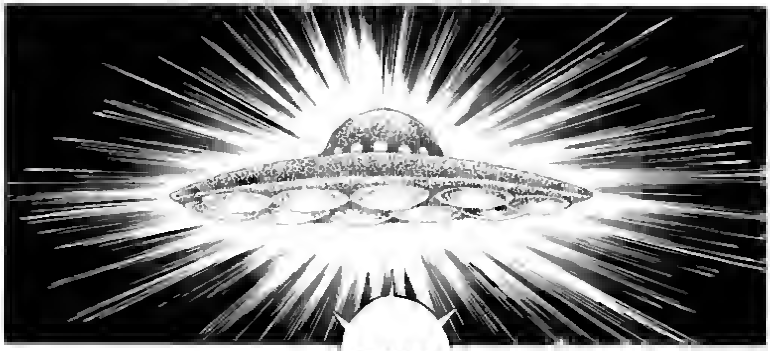


AAH--! MY BODY..

WH
WHAT..
WHAT'S HAPPEN-ING?!

HE DISINTE-GRATED.
THE CRYSTAL WAS IN KANETT'S HANDS..

I'VE NO MORE BUSI-NESS HERE...
DAMN IT! THE CRYSTAL'S BEEN ERASED!



THANK YOU...

HAH...
THAT VOICE, THE ONE THAT WAS SPEAKING INTO MY HEAD THAT TIME.....
AH
ALAN!
!!

ALAN...! YOU WERE THERE TOO!
WHAT ON EARTH WERE YOU?
GOD...? ANGEL...? DEMON...? ENEMY...? ALLY...? WHICH ONE WERE YOU.....
CONTINUED IN ISSUE 6
NEXT ISSUE: 004 = HEINRICH APPEARS!!